



About VLADAN

Serbian born jazz pianist and composer VLADAN began playing the piano at age 7, as the latest incarnation of a generations-long dynasty steeped in the unique Balkan musical tradition.

After completing music school in his hometown, VLADAN continued his education at the University of Music and Performing Arts in Munich (Jazz Piano), studying with world-renowned Russian jazz pianist Leonid Chizhik and graduating with honors. In 2010 he received a prestigious scholarship from the Berklee College of Music in Boston.

Since 2006 VLADAN has recorded and performed extensively, most often as part of a trio or as soloist. Starting in 2009, his trio started giving FOLK-MEETS-JAZZ themed concerts. Next, he made a solo piano recording entitled Mamazone (music for people with cancer) released in Germany. LOFT Music, German production company, has organized a series of Folk Meets Jazz concerts, for which VLADAN composed several songs closely linked to his native musical tradition and played by him on piano and keyboards with a distinctive Balkan sound.

As part of his musical background, VLADAN has continuously combined music from Eastern Europe with the modern jazz and classical music idioms, finding a fine fusion of the two. He has performed around the world with his trio and as a solo pianist, and has built an international following, with audiences having come to expect a singular, intense experience at his performances. Via his original iteration of the Balkan musical tradition, personal playing technique and treatment of progressive ornamentation and poly-rhythmic beats, and his at once dynamic and sensitive spirit, VLADAN has built a distinctive musical style incorporating the revolutionary combination of acoustic and electric sounds.

Coming from Balkans, his music is influenced by the temperament of that area and shaped of many uneven beats and musical ornaments, embellishments that serve to decorate the melody. All of that is designed with modern music character, which makes his music dictionary very different and unique. VLADAN survived two wars back home, and there is lot's of pain and sadness in his music but more than that, there is happiness, enlightenment, hopefulness and joy.

VLADAN received the Best Jazz Musician and Best Jazz Solo awards at the International Jazz Piano Competition in Freiburg, Germany in both 2010 and 2011. In 2013, The Tesla Science Foundation presented him with an award recognizing his contribution to promoting the life and legacy of Nikola Tesla through music. Throughout the years, VLADAN has also been featured as a sideman on many award-winning albums.

In October 2014 VLADAN presented his first Solo Piano album, Ornaments, at a performance at Carnegie Hall and donate all the money to the poor in Serbia.



Release Date: July 17th, 2015

- 1. Ornaments**
- 2. Rock & Folk**
- 3. Leoland**
- 4. Homeland**
- 5. Biljana**
- 6. Jeremija**
- 7. Serbian Leaves**
- 8. There Are Days When I Don't Know What To Do...**
- 9. Free Improv (Relatives Impressions)**
- 10. Free Improv (D String Impressions)**
- 11. Free Improv (Arpeggio Impressions)**
- 12. Free Improv (My Spontaneous Heart)**

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